

FOLLOWSPOT CUES
 THE THREEPENNY OPERA

LINE	CUE / ACTION	FOH SPOT 1 - Abby G.	FOH SPOT 2 - Ivan F.	FOH SPOT 3 - Kyla H.
ACT 1				
	LX 5 Speaker Enters 1/O/4		SPEAKER DSC 3/4 Body	
	LX 7 Speaker Exits 1/O/4		Fade Out	
	LX 13 Singer Enters 1/P/5	BALLAD SINGER DSR 3/4 Body		
	LX 15 Singer Exits 1/P/5	Fade Out		
	LX 19 Peachum Sings 1/1/7			PEACHUM DSL 3/4 Body
PEACHUM DO YOU THINK THE LORD GOD'S ONLY TRASH? HE'LL SHOW YOU THE NEXT TIME YOU MEET!	LX 21 Orchestration Ends 1/1/7			Fade Out
PEACHUM I just pray to God it was the wool dealer.	LX 25 w/ Cross to Mic 1/1/19		PEACHUM DSR 3/4 Body	
PEACHUM RUNNING WILD AS IF THE LORD PUT EXTRA SAUSAGE ON THEIR PLATES.	LX 27 Mrs. Peachum Sings 1/1/19			MRS. PEACHUM DSL 3/4 Body
PEACHUM & MRS. PEACHUM WHEREVER YOU GO, I'LL BE THERE FOR YOU, JOHNNY.WHEN THE MOON'S RIDING HIGH AND YOUNG LOVE GOES	LX 29 Orchestration Ends 1/1/20		Fade Out	Fade Out
POLLY Good, and now I'll start.	LX 61 Polly Sings 1/2/42	POLLY DSR 1/2 Body		
POLLY KEEPS ITS EIGHT SAILS A-WAVING UNTIL IT'S VANISHED WITH ME.	LX 63 Orchestration Ends 1/2/43	Fade Out		
MACHEATH Oh, Jackie, let's sing the song of the three soldiers.	LX 71 Singing Starts 1/2/47		MACHEATH MSR 3/4 Body	BROWN MSL 3/4 Body
MACHEATH & BROWN I BETCHA WE GET STEAK TARTARE FOR BREAKFAST NEXT DAY	LX 75 Orchestration Ends 1/2/50		Fade Out	Fade Out

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WALT Well, time for us to exit discreetly.	LX 81 w/ Cross to Mic 1/2/54	POLLY DSL 1/2 Body		MACHEATH DSL 3/4 Body
MACHEATH & POLLY WE KNOW OUR LOVE WILL LIVE UNTIL IT'S DEAD IN SOME OTHER PLACE OR HERE.	LX 83 Orchestration Ends 1/2/55	Fade Out		Fade Out
MRS. PEACHUM ...then she throws herself into the mud like a rotten cucumber. Are you really married?	LX 89 Polly Sings 1/3/56		POLLY MSL 1/2 Body	
POLLY AND THE WHOLE THING JUST HAD TO HAPPEN, THERE WAS NO WAY I COULD SAY NO.	LX 93 Orchestration Ends 1/3/57		Fade Out	
POLLY Personally, Papa, I will be happy to shake Mr. Brown's hand again.	LX 101 w/ Cross to Mic 1/3/66		POLLY DSL 1/2 Body	
POLLY IS THAT SUCH A HOPELESS DREAM? IS THAT SUCH A HOPELESS DREAM?	LX 103 Peachum Sings 1/3/66	PEACHUM DSR 3/4 Body		
PEACHUM IF LIFE WERE FAIR, WE'D ALL BE RICH TOMORROW, BUT THAT IS SIMPLY NOT THE WAY THINGS ARE.	LX 105 Mrs. Peachum Sings 1/3/66			MRS. PEACHUM DSL 3/4 Body
POLLY, PEACHUM, MRS. PEACHUM IT LOOKS AS IF WE'RE REALLY SUNK. IT'S ALL A GREAT BIG LOAD OF JUNK.	LX 111 Orchestration Ends 1/3/68	Fade Out	Fade Out	Fade Out
POLLY The Queen's getting ready to ride through London town. Where will we all be the day she wears the crown?	LX 129 w/ Cross to Mic 2/1/77	POLLY DSR 1/2 Body		
POLLY WHEN EVEN MY OWN MOTHER KNEW THAT HE WAS LYING	LX 131 Orchestration Ends 2/1/77	Fade Out		
MRS. PEACHUM Let me tell you, Jenny, even with all London after him, Macheath isn't the kind of man who gives up his old habits.	LX 137 Mrs. Peachum Sings 2/1/78			MRS. PEACHUM 3/4 Body
MRS. PEACHUM BUT COMES THE NIGHT, THEY'RE DOWN IN SOME HOLESREWING	LX 139 Orchestration Ends 2/1/79			Fade Out
MACHEATH Wow, stop ironing and pay attention.	LX 145 Macheath Sings 2/2/86			MACHEATH 3/4 Body
MACHEATH IN THAT OLD WHOREHOUSE WHERE WE BUILT OUR NEST	LX 147 Orchestration Ends 2/2/87			Fade Out

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	LX 149 Jenny in Doorway 2/2/87		JENNY USC Narrow	
	w/ Cross Downstage 2/2/87		Iris to 3/4 Body	
JENNY IN THAT OLD WHOREHOUSE WHERE WE BUILT OUR NEST	LX 153 Macheath Sings 2/2/87			MACHEATH 3/4 Body
JENNY & MACHEATH AND LEAVE THAT WHOREHOUSE WHERE WE BUILT OUR NEST	LX 155 Dancing Ends 2/2/88		Fade Out	Fade Out
END OF ACT 1 / 15 MINUTE INTERMISSION / ACT 2				
MACHEATH I'd shake with joy on hearing, it takes a lot of cash to live in style.	LX 177 Macheath Sings 2/3/93			MACHEATH 3/4 Body
MACHEATH JUST HAVE A LOT OF CASH AND LIVE IN STYLE	LX 179 Orchestration Ends 2/3/93			Fade Out
LUCY So this is your great conquest. This is your Soho beauty queen.	LX 183 Lucy Sings 2/3/97		LUCY 3/4 Body	
LUCY THEY SAY THAT YOU'VE GOT MACK COMPLETELY CRAZY FOR YOU	LX 185 Polly Sings 2/3/97			POLLY 3/4 Body
LUCY & POLLY WHEN SHIT'S LIKE YOU START STINKING.WHAT A JOY!	LX 187 Orchestration Ends		Fade Out	Fade Out
BROWN Sergeant, all menreport. Sound the alarm	LX 197 Macheath Sings	MRS. PEACHUM 3/4 Body		MACHEATH 3/4 Body
CHORUS DON'T THINK THAT BEING RIGHT HELPS YOU ALONG ALL HUMAN BEINGS LINE BY DOING WRONG.	LX 203 Orchestration Ends	Fade Out		Fade Out
MRS. PEACHUM Suky Tawdry, the man's in sauce.	LX 205 Mrs. Peachum Sings			MRS. PEACHUM 3/4 Body
MRS. PEACHUM BEFORE TONIGHT HE'LL BE IN SOMEHOLE ROTTING	LX 207 Orchestration Ends			Fade Out

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PEACHUM The Song of Futility. Do you know it? That'll show you.	LX 215 Peachum Sings		PEACHUM 3/4 Body	
PEACHUM ALLOF THEIR TRICKS ARE CREAKY, SELF-DECEIVING GUFF.	LX 217 Orchestration Ends		Fade Out	
PEACHUM We're heading to Old Bailey jail. Forward!	LX 221 Singing Starts 3/1/120			PEACHUM DSL 3/4 Body
PEACHUM THEY TREMBLE BECAUSE THEY'RE NO GOOD THEY DESERVE IT ROUGH	Orchestration Ends 3/1/120			Fade Out
	Singing Starts 3/2/121	LUCY DSR 3/4 Body		
LUCY WHEN I FEED THAT SLUT MY POISON. THE SUN WILL SHINE ON ENGLAND.	Orchestration Ends 3/2/122	Fade Out		
MRS. PEACHUM You'll make such a lovely widow. Come on, try and cheer up a little.	Singing Starts 3/2/132	JENNY DSR 3/4 Body		
JENNY OUR PASSION BROUGHT US INTO THIS TO-DO IF YOU HAVE NO PASSION, I ENVY YOU	Orchestration Ends 3/2/133	Fade Out		
SMITH Mr. Macheath, you're talking nonsense.	Singing Starts 3/3/136		MACHEATH 3/4 Body	
MACHEATH HOW MUCH MORE PAIN WILL YOU LET ME ENDURE?	Orchestration Ends 3/3/136		Fade Out	
POLICEMAN What a bloody mess.	Macheath Sings 3/3/141		MACHEATH 3/4 Body	
MACHEATH HOW MUCH MORE PAIN WILL YOU LET HIM ENDURE?	Orchestration Ends 3/3/141		Fade Out	
MACHEATH ...of a few unlucky circumstances has brought medown. Very well, down I go.	Macheath Sings 3/3/149		MACHEATH CC 3/4 Body	
MACHEATH THE DAY HE DOES THOSE STUPID LOUTS IN I PRAY THAT THEY WELL PARDON ME.	Orchestration Ends 3/3/150		Fade Out	

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CHORUS A MESSENGER FROM THE KING HAS COME, ON HIS HORSE, ON HIS HORSE.	Reciting Starts 3/3/151	BROWN MSR 3/4 Body		
BROWN ...ASKS ME TO CONVEY HER ROYAL GOOD WISHES.	Macheath Sings 3/3/151	Fade Out		MACHEATH MSR 3/4 Body
MACHEATH HOW THEN PEACE I'LL SETTLE, JUST LIKE HANSEL AND GRETEL	Polly Sings 3/3/152		POLLY CC 3/4 Body	
POLLY OH, MY DEAR MACHEATH IS SAFELY RESCUED I AM SO HAPPY	Mrs. Peachum Sings 3/3/152	MRS. PEACHUM DSR 3/4 Body	Fade Out	
	Peachum Sings 3/3/152		PEACHUM DSR 3/4 Body	Open & Include POLLY
MRS. PEACHUM THOSE YOU STEP ON ALWAYS STEP ON OTHERS SO IF THEY DO WRONG, BE CAREFUL, HOW YOU PERSECUTE THEM	Orchestration Ends 3/3/152	Fade Out	Fade Out	Fade Out
END OF SHOW				