

The Threepenny Opera INSTRUMENT SCHEDULE

1ST ELECTRIC

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 26deg	176	8/313	PIPE END	-	-
2	ETC Source 4 S3 XDLT 19deg	175	8/301	PIPE END	-	-
3	ETC Source 4 S3 XDLT 36deg	76	8/121	HIGH SIDE	-	-
4	ETC Source 4 S3 XDLT 19deg	174	8/289	PIPE END	-	-
5	ETC Source 4 S3 XDLT 26deg	85	8/181	LED BACK	-	-
6	ETC Source 4 S3 XDLT 36deg	253	8/349	DIAG BACK TXT	R78417	-
7	ETC Desire Fresnel USD	110	8/241	DOWN WASH	-	-
8	ETC Source 4 S3 XDLT 36deg	75	8/109	HIGH SIDE	-	-
9	ETC High End Lonestar	303	8/457	ML	-	-
10	ETC Source 4 S3 XDLT 26deg	20	8/49	FRONT LED	-	-
11	ETC Source 4 S3 XDLT 26deg	84	8/169	LED BACK	-	-
12	ETC Desire Fresnel USD	109	8/229	DOWN WASH	-	-
13	ETC Source 4 S3 XDLT 36deg	252	8/337	DIAG BACK TXT	R78417	-
14	ETC Source 4 S3 XDLT 36deg	74	8/97	HIGH SIDE	-	-
15	ETC Source 4 S3 XDLT 26deg	19	8/37	FRONT LED	-	-
16	ETC Source 4 S3 XDLT 26deg	83	8/157	LED BACK	-	-
17	ETC High End Lonestar	302	8/409	ML	-	-
18	ETC Desire Fresnel USD	108	8/217	DOWN WASH	-	-
19	ETC Source 4 S3 XDLT 36deg	251	8/325	DIAG BACK TXT	R78417	-
20	ETC Source 4 S3 XDLT 36deg	66	8/85	HIGH SIDE	-	-
21	ETC Source 4 S3 XDLT 26deg	18	8/25	FRONT LED	-	-
22	ETC Source 4 S3 XDLT 26deg	82	8/145	LED BACK	-	-
23	ETC Desire Fresnel USD	107	8/205	DOWN WASH	-	-
24	ETC High End Lonestar	301	8/361	ML	-	-
25	ETC Source 4 S3 XDLT 26deg	17	8/13	FRONT LED	-	-
26	ETC Source 4 S3 XDLT 36deg	65	8/73	HIGH SIDE	-	-
27	ETC Desire Fresnel USD	106	8/193	DOWN WASH	-	-
28	ETC Source 4 S3 XDLT 26deg	81	8/133	LED BACK	-	-
29	ETC Source 4 S3 XDLT 26deg	16	8/1	FRONT LED	-	-
30	ETC Source 4 S3 XDLT 19deg	166	8/277	PIPE END	-	-
31	ETC Source 4 S3 XDLT 36deg	64	8/61	HIGH SIDE	-	-

The Threepenny Opera INSTRUMENT SCHEDULE

32	ETC Source 4 S3 XDLT 19deg	165	8/265	PIPE END	-	-
33	ETC Source 4 S3 XDLT 26deg	164	8/253	PIPE END	-	-

2ND ELECTRIC

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 26deg	179	9/313	PIPE END	-	-
2	ETC Source 4 S3 XDLT 19deg	178	9/301	PIPE END	-	-
3	ETC Source 4 S3 XDLT 36deg	79	9/121	HIGH SIDE	-	-
4	ETC Source 4 S3 XDLT 19deg	177	9/289	PIPE END	-	-
5	ETC Source 4 S3 XDLT 26deg	90	9/181	LED BACK	-	-
6	ETC Source 4 S3 XDLT 36deg	256	9/349	DIAG BACK TXT	R78417	-
7	ETC Desire Fresnel USD	115	9/241	DOWN WASH	-	-
8	ETC Source 4 S3 XDLT 36deg	78	9/109	HIGH SIDE	-	-
9	ETC High End Lonestar	306	9/457	ML	-	-
10	ETC Source 4 S3 XDLT 26deg	89	9/169	LED BACK	-	-
11	ETC Source 4 S3 XDLT 26deg	25	9/49	FRONT LED	-	-
12	ETC Desire Fresnel USD	114	9/229	DOWN WASH	-	-
13	ETC Source 4 S3 XDLT 36deg	255	9/337	DIAG BACK TXT	R78417	-
14	ETC Source 4 S3 XDLT 26deg	24	9/37	FRONT LED	-	-
15	ETC Source 4 S3 XDLT 36deg	77	9/97	HIGH SIDE	-	-
16	ETC Source 4 S3 XDLT 26deg	88	9/157	LED BACK	-	-
17	ETC High End Lonestar	305	9/409	ML	-	-
18	ETC Desire Fresnel USD	113	9/217	DOWN WASH	-	-
19	ETC Source 4 S3 XDLT 36deg	69	9/85	HIGH SIDE	-	-
20	ETC Source 4 S3 XDLT 26deg	23	9/25	FRONT LED	-	-
21	ETC Source 4 S3 XDLT 36deg	254	9/325	DIAG BACK TXT	R78417	-
22	ETC Desire Fresnel USD	112	9/205	DOWN WASH	-	-
23	ETC Source 4 S3 XDLT 26deg	87	9/145	LED BACK	-	-
24	ETC Source 4 S3 XDLT 26deg	22	9/13	FRONT LED	-	-
25	ETC High End Lonestar	304	9/361	ML	-	-
26	ETC Desire Fresnel USD	111	9/193	DOWN WASH	-	-
27	ETC Source 4 S3 XDLT 36deg	68	9/73	HIGH SIDE	-	-
28	ETC Source 4 S3 XDLT 26deg	21	9/1	FRONT LED	-	-
29	ETC Source 4 S3 XDLT 26deg	86	9/133	LED BACK	-	-

The Threepenny Opera INSTRUMENT SCHEDULE

30	ETC Source 4 S3 XDLT 19deg	169	9/277	PIPE END	-	-
31	ETC Source 4 S3 XDLT 36deg	67	9/61	HIGH SIDE	-	-
32	ETC Source 4 S3 XDLT 19deg	168	9/265	PIPE END	-	-
33	ETC Source 4 S3 XDLT 26deg	167	9/253	PIPE END	-	-

3RD ELECTRIC

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 26deg	193	10/181	PIPE END	-	-
2	ETC Source 4 S3 XDLT 19deg	192	10/169	PIPE END	-	-
3	ETC Source 4 S3 XDLT 19deg	191	10/157	PIPE END	-	-
4	ETC Source 4 S3 XDLT 36deg	259	10/229	DIAG BACK TXT	R78417	-
5	ETC Source 4 S3 XDLT 26deg	95	10/49	LED BACK	-	-
6	ETC Desire Fresnel USD	120	10/109	DOWN WASH	-	-
7	ETC High End Lonestar	309	10/337	ML	-	-
8	ETC Source 4 S3 XDLT 36deg	258	10/217	DIAG BACK TXT	R78417	-
9	ETC Desire Fresnel USD	119	10/97	DOWN WASH	-	-
10	ETC Source 4 S3 XDLT 26deg	94	10/37	LED BACK	-	-
11	ETC Source 4 S3 XDLT 26deg	93	10/25	LED BACK	-	-
12	ETC High End Lonestar	308	10/289	ML	-	-
13	ETC Desire Fresnel USD	118	10/85	DOWN WASH	-	-
14	ETC Source 4 S3 XDLT 36deg	257	10/205	DIAG BACK TXT	R78417	-
15	ETC Desire Fresnel USD	117	10/73	DOWN WASH	-	-
16	ETC Source 4 S3 XDLT 26deg	92	10/13	LED BACK	-	-
17	ETC High End Lonestar	307	10/241	ML	-	-
18	ETC Desire Fresnel USD	116	10/61	DOWN WASH	-	-
19	ETC Source 4 S3 XDLT 26deg	91	10/1	LED BACK	-	-
20	ETC Source 4 S3 XDLT 70deg	241	10/193	ROPE TXT	R77259	-
21	ETC Source 4 S3 XDLT 19deg	183	10/145	PIPE END	-	-
22	ETC Source 4 S3 XDLT 19deg	182	10/133	PIPE END	-	-
23	ETC Source 4 S3 XDLT 26deg	181	10/121	PIPE END	-	-

4TH ELECTRIC

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC ColorSource CYC	209	12/1	CYC TOP	-	-
2	ETC ColorSource CYC	218	12/57	CYC TOP	-	-
3	ETC ColorSource CYC	217	12/50	CYC TOP	-	-

The Threepenny Opera INSTRUMENT SCHEDULE

4	ETC ColorSource CYC	216	12/43	CYC TOP	-	-
5	ETC ColorSource CYC	215	12/36	CYC TOP	-	-
6	ETC ColorSource CYC	214	12/29	CYC TOP	-	-
7	ETC ColorSource CYC	213	12/22	CYC TOP	-	-
8	ETC ColorSource CYC	212	12/15	CYC TOP	-	-
9	ETC ColorSource CYC	211	12/8	CYC TOP	-	-

BOOM SL1

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 36deg	504	0/0	Boom Top Far	-	-
2	ETC Source 4 S3 XDLT 36deg	514	0/0	Boom Top Near	-	-
3	ETC D40 Lustr SELL40	524	0/0	Boom Head	-	-
4	ETC Source 4 S3 XDLT 36deg	534	0/0	Boom Shin	-	-

BOOM SL2

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 36deg	505	0/0	Boom Top Far	-	-
2	ETC Source 4 S3 XDLT 36deg	515	0/0	Boom Top Near	-	-
3	ETC D40 Lustr SELL40	525	0/0	Boom Head	-	-
4	ETC Source 4 S3 XDLT 36deg	535	0/0	Boom Shin	-	-

BOOM SL3

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 36deg	516	0/0	Boom Top Near	-	-
2	ETC D40 Lustr SELL40	526	0/0	Boom Head	-	-
3	ETC Source 4 S3 XDLT 36deg	536	0/0	Boom Shin	-	-
4	ETC Source 4 S3 XDLT 36deg	506	0/0	Boom Top Far	-	-

BOOM SR1

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 36deg	501	0/0	Boom Top Far	-	-
2	ETC Source 4 S3 XDLT 36deg	511	0/0	Boom Top Near	-	-
3	ETC D40 Lustr SELL40	521	0/0	Boom Head	-	-
4	ETC Source 4 S3 XDLT 36deg	531	0/0	Boom Shin	-	-

BOOM SR2

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 36deg	502	0/0	Boom Top Far	-	-
2	ETC Source 4 S3 XDLT 36deg	512	0/0	Boom Top Near	-	-
3	ETC D40 Lustr SELL40	522	0/0	Boom Head	-	-

The Threepenny Opera INSTRUMENT SCHEDULE

4	ETC Source 4 S3 XDLT 36deg	532	0/0	Boom Shin	-	-
---	----------------------------	-----	-----	-----------	---	---

BOOM SR3

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 36deg	503	0/0	Boom Top Far	-	-
2	ETC Source 4 S3 XDLT 36deg	513	0/0	Boom Top Near	-	-
3	ETC D40 Lustr SELL40	523	0/0	Boom Head	-	-
4	ETC Source 4 S3 XDLT 36deg	533	0/0	Boom Shin	-	-

CATWALK 1A

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 50deg	233	1/193	PRO WASH TXT	R78418	-
2	ETC Desire Fresnel USD	105	1/169	DOWN WASH	-	-
3	ETC Source 4 S3 XDLT 36deg	73	1/121	HIGH SIDE	-	-
6	ETC Desire Fresnel USD	104	1/157	DOWN WASH	-	-
7	ETC Source 4 S3 XDLT 19deg	15	1/49	FRONT LED	-	-
8	ETC Source 4 S3 XDLT 36deg	72	1/109	HIGH SIDE	-	-
11	ETC Source 4 S3 XDLT 19deg	14	1/37	FRONT LED	-	-
12	ETC Source 4 S3 XDLT 36deg	71	1/97	HIGH SIDE	-	-
16	ETC Source 4 S3 XDLT 19deg	13	1/25	FRONT LED	-	-
17	ETC Source 4 S3 XDLT 36deg	63	1/85	HIGH SIDE	-	-
20	ETC Source 4 S3 XDLT 19deg	12	1/13	FRONT LED	-	-
21	ETC Desire Fresnel USD	102	1/145	DOWN WASH	-	-
23	ETC Source 4 S3 XDLT 36deg	62	1/73	HIGH SIDE	-	-
24	ETC Source 4 S3 XDLT 19deg	11	1/1	FRONT LED	-	-
25	ETC Desire Fresnel USD	101	1/133	DOWN WASH	-	-
26	ETC Source 4 S3 XDLT 36deg	61	1/61	HIGH SIDE	-	-
27	ETC Source 4 S3 XDLT 50deg	231	1/181	PRO WASH TXT	R78418	-

CATWALK 1B

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC D40 Lustr SELL40	440	1/277	AISLE DOWN	-	-
2	ETC Source 4 S3 XDLT 26deg	424	1/217	AISLE FRONT	-	-
3	ETC Source 4 S3 XDLT 26deg	422	1/205	AISLE FRONT	-	-
4	ETC D40 Lustr SELL40	435	1/229	AISLE DOWN	-	-

The Threepenny Opera INSTRUMENT SCHEDULE

CATWALK 2A

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 26deg	40	2/65	FRONT CONV	-	G872
2	ETC D40 Lustr SELL40	439	2/150	aisle DOWN	-	-
3	ETC Source 4 S3 XDLT 19deg	10	2/49	FRONT LED	-	-
4	ETC Source 4 26deg	39	2/64	FRONT CONV	-	G872
5	ETC Source 4 S3 XDLT 19deg	128	2/90	TONAL WASH	-	-
6	ETC Source 4 S3 XDLT 19deg	9	2/37	FRONT LED	-	-
7	ETC Source 4 26deg	38	2/63	FRONT CONV	-	G872
8	ETC Source 4 S3 XDLT 19deg	127	2/78	TONAL WASH	-	-
9	ETC Source 4 S3 XDLT 19deg	8	2/25	FRONT LED	-	-
10	ETC Source 4 26deg	37	2/62	FRONT CONV	-	G872
11	ETC Source 4 S3 XDLT 19deg	126	2/66	TONAL WASH	-	-
12	ETC Source 4 S3 XDLT 19deg	7	2/13	FRONT LED	-	-
13	ETC Source 4 26deg	36	2/61	FRONT CONV	-	G872
14	ETC D40 Lustr SELL40	434	2/102	aisle DOWN	-	-
15	ETC Source 4 S3 XDLT 19deg	6	2/1	FRONT LED	-	-

CATWALK 2B

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC D40 Lustr SELL40	438	2/246	aisle DOWN	-	-
2	ETC D40 Lustr SELL40	433	2/198	aisle DOWN	-	-

CATWALK 3A

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 19deg	35	3/65	FRONT CONV	-	G872
2	ETC Source 4 S3 XDLT 19deg	125	3/114	TONAL WASH	-	-
3	ETC Source 4 S3 XDLT 19deg	5	3/49	FRONT LED	-	-
4	ETC Source 4 19deg	34	3/64	FRONT CONV	-	G872
5	ETC Source 4 S3 XDLT 26deg	423	3/174	aisle FRONT	-	-
6	ETC D40 Lustr SELL40	437	3/234	aisle DOWN	-	-
7	ETC Source4 LED2LS 19deg	603	3/312	SPOT 3	-	-
8	ETC Source4 S3 26deg	227	3/150	TOP FALSE PRO WASH	-	-
9	ETC Source 4 S3 XDLT 19deg	124	3/102	TONAL WASH	-	-
10	ETC Source 4 S3 XDLT 19deg	4	3/37	FRONT LED	-	-
11	ETC Source 4 19deg	33	3/63	FRONT CONV	-	G872

The Threepenny Opera INSTRUMENT SCHEDULE

12	ETC Source4 S3 26deg	226	3/138	TOP FALSE PRO WASH	-	-
13	ETC Source4 LED2LS 19deg	602	3/297	SPOT 2	-	-
14	ETC Source 4 S3 XDLT 19deg	123	3/90	TONAL WASH	-	-
15	ETC Source 4 S3 XDLT 26deg	3	3/25	FRONT LED	-	-
16	ETC Source 4 19deg	32	3/62	FRONT CONV	-	G872
17	ETC Source4 S3 26deg	225	3/126	TOP FALSE PRO WASH	-	-
18	ETC Source 4 S3 XDLT 19deg	122	3/78	TONAL WASH	-	-
19	ETC Source4 LED2LS 19deg	601	3/282	SPOT 1	-	-
20	ETC D40 Lustr SELL40	432	3/186	AISLE DOWN	-	-
21	ETC Source 4 S3 XDLT 26deg	421	3/162	AISLE FRONT	-	-
22	ETC Source 4 S3 XDLT 19deg	2	3/13	FRONT LED	-	-
23	ETC Source 4 19deg	31	3/61	FRONT CONV	-	G872
24	ETC Source 4 S3 XDLT 19deg	121	3/66	TONAL WASH	-	-
25	ETC Source 4 S3 XDLT 19deg	1	3/1	FRONT LED	-	-

CATWALK 3B

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC D40 Lustr SELL40	436	3/375	AISLE DOWN	-	-
2	ETC D40 Lustr SELL40	431	3/327	AISLE DOWN	-	-

ORCHESTRA PIT RAIL

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	Chauvet COLORdash Accent	410	16/82	FOOTLIGHT	-	-
2	Chauvet COLORdash Accent	409	16/73	FOOTLIGHT	-	-
3	Chauvet COLORdash Accent	408	16/64	FOOTLIGHT	-	-
4	Chauvet COLORdash Accent	407	16/55	FOOTLIGHT	-	-
5	Chauvet COLORdash Accent	406	16/46	FOOTLIGHT	-	-
6	Chauvet COLORdash Accent	405	16/37	FOOTLIGHT	-	-
7	Chauvet COLORdash Accent	404	16/28	FOOTLIGHT	-	-
8	Chauvet COLORdash Accent	403	16/19	FOOTLIGHT	-	-
9	Chauvet COLORdash Accent	402	16/10	FOOTLIGHT	-	-
10	Chauvet COLORdash Accent	401	16/1	FOOTLIGHT	-	-

SL ANTE PRO UPPER

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 19deg	173	6/25	PIPE END	R78418	-
2	ETC Source 4 S3 XDLT 19deg	172	6/13	PIPE END	R78418	-

The Threepenny Opera INSTRUMENT SCHEDULE

3	ETC Source 4 S3 XDLT 26deg	171	6/1	PIPE END	R78418	-
4	ETC High End Lonestar	312	6/49	ML	-	-
5	ETC Source 4 S3 XDLT 50deg	234	6/37	PRO WASH TXT	R78418	-

SR ANTE PRO UPPER

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC Source 4 S3 XDLT 19deg	163	7/25	PIPE END	R78418	-
2	ETC Source 4 S3 XDLT 19deg	162	7/13	PIPE END	R78418	-
3	ETC Source 4 S3 XDLT 26deg	161	7/1	PIPE END	R78418	-
4	ETC High End Lonestar	311	7/49	ML	-	-
5	ETC Source 4 S3 XDLT 50deg	232	7/37	PRO WASH TXT	R78418	-

STAGE DECK DS

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC ColorSource Linear 1	224	15/19	PRO WASH UP	-	-
2	ETC ColorSource Linear 1	223	15/13	PRO WASH UP	-	-
3	ETC ColorSource Linear 1	222	15/7	PRO WASH UP	-	-
4	ETC ColorSource Linear 1	221	15/1	PRO WASH UP	-	-

US GROUND ROW

Unit	Instrument Type	Channel	Address	Purpose	Gobo	Color
1	ETC ColorSource CYC	209	15/87	Cyc Bottom	-	-
2	ETC ColorSource CYC	208	15/80	Cyc Bottom	-	-
3	ETC ColorSource CYC	207	15/73	Cyc Bottom	-	-
4	ETC ColorSource CYC	206	15/66	Cyc Bottom	-	-
5	ETC ColorSource CYC	205	15/59	Cyc Bottom	-	-
6	ETC ColorSource CYC	204	15/52	Cyc Bottom	-	-
7	ETC ColorSource CYC	203	15/45	Cyc Bottom	-	-
8	ETC ColorSource CYC	202	15/38	Cyc Bottom	-	-
9	ETC ColorSource CYC	201	15/31	Cyc Bottom	-	-